

## Uncovering New Chicago Archives Project (UNCAP) Engages Faculty, Library, and Graduate Students

Alice Schreyer, Assistant Director for Special Collections & Preservation

The University of Chicago is currently piloting two models of library-faculty partnerships that support cooperative collection development and graduate student training. The Uncovering New Chicago Archives Project (UNCAP), now in the first of its three years, is creating new research and teaching resources and developing graduate students' skills in working with primary materials. UNCAP is supported by a \$617,000 award to the Library from The Andrew W. Mellon Foundation. Alice Schreyer, Assistant Director for Special Collections & Preservation, is the project's Principal Investigator.

UNCAP has its origins in Mapping the Stacks, started by University of Chicago English Department faculty members Jacqueline Goldsby and Jacqueline Stewart in 2004. Their own research and teaching

interests in post-Depression pre-Civil Rights era African American literary and cinema history shaped their goal: "to survey the holdings of Chicago-area libraries and archives and to identify primary source materials . . . that were in need of processing and cataloguing." Mapping the Stacks was established to perform that work, combining the faculty members' field expertise and labor power together with that of graduate students from the University of Chicago. Mapping the Stacks began with a focus on collections in the Vivian G. Harsh Collection of Afro-American History and Literature of the Chicago Public Library, the DuSable Museum of African American History, and the editorial offices of the *Chicago Defender*. Seed monies from the university's Center for the Study of Race, Politics, and Culture and Humanities Division, supplemented by a Mellon Foundation Officer's Grant, provided support for the project's initial phases.

Under UNCAP, Professor Goldsby will direct the third phase of Mapping the Stacks (Professor Stewart will remain involved with the project at Northwestern University, where she is now on the faculty). Because the faculty-directed model of Mapping the Stacks requires intensive faculty time commitment, UNCAP also includes a faculty-guided component that requires less of a time commitment by the faculty members with greater reliance on librarians and archivists. By piloting the two approaches within UNCAP, the Library hopes to develop models that can be applied to future partnerships

with University faculty. The Library will partner with faculty members Robert von Hallberg, English Department, and Travis Jackson, Music Department, to develop and process University of Chicago Library collections in contemporary poetry and the Chicago Jazz Archive, relying on their expertise to identify graduate students and establish processing priorities and levels, as well as to identify potential new collections of research and teaching value.

UNCAP aims to create access to primary sources needed by faculty and their students and to ensure that currently hidden primary resources are preserved and accessible to scholars. Faculty members' first-hand knowledge of the community, and word-of-mouth about the initiative, are already bringing to light privately held collections and opening doors to others that were previously inaccessible. We anticipate that a number of collections will be acquired as a result of UNCAP, some that may be appropriate for the University of Chicago Library's holdings and others that will be housed at other institutions.

Preserving the identity of separate institutions within the context of a seamless search experience across repositories, collections, and formats is absolutely essential to inter-institutional collaboration. The Library is developing a technical infrastructure that meets these needs and will be available for use by other groups and institutions.

UNCAP is providing graduate students with training in conceptualizing

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[www.lib.uchicago.edu/e/libra/](http://www.lib.uchicago.edu/e/libra/)

and using original sources that will influence their careers as researchers and teachers. Graduate students are assigned to archival collections in their own disciplines and work as part of an interdisciplinary team led by faculty members that includes graduate students from various academic departments and library staff. Discovering primary sources of direct interest and functioning as part of an interdisciplinary team provide an incomparable intellectual experience, especially since students in the humanities have fewer opportunities than those in the sciences to work in collaborative teams.

The Library is very excited about library-faculty partnerships that can help transform teaching and research at the University of Chicago. We would be glad to hear from any faculty member who is interested in pursuing such a project.



## Introducing:



**Todd Ito**  
**Law Reference Librarian**

Todd Ito joined the D'Angelo Law Library as the new reference and student services librarian. Originally from Virginia, Todd spent the past twelve years in Chapel Hill, where he earned his BA in History and Asian Studies, as well as his law (JD) and library science (MSLS) degrees from the University of North Carolina. Before moving to Chicago, he

worked as a student at the law libraries at Duke University and UNC-Chapel Hill, as well as at the main (Davis) library at UNC-Chapel Hill. He began at the D'Angelo Law Library last October and has been staffing the reference desk, creating and updating research guides for the website, and teaching first year legal research classes. Todd serves on the College Instruction & Outreach (CIAO) committee and is a member of the American Association of Law Libraries (AALL) and the Chicago Association of Law Libraries (CALL). Todd can be contacted at [tito@uchicago.edu](mailto:tito@uchicago.edu) and 702-9617.



**Joan Bentley Hoffman**  
**Associate Director for**  
**Library Development**

Joan Bentley Hoffman joined the Library's development team in January 2007. She is responsible for advancing the Library's major gifts effort and will serve as the development office's liaison to the University's Alumni Association.

Joan has been a member of the University's community for more than a decade and has worn the hat of graduate student, Library employee and development professional. Most recently, she served as an associate director for Central Development's Chicago Regional Major Gifts Office. During a five-year tenure in that position, she worked with major donors living in Chicago and Boston. Also, she joined efforts with deans, faculty and her development peers to organize regional programs designed

to connect alumni to the University. Prior to that, Joan was an assistant director of regional clubs for the Alumni Association. She worked with alumni in 12 cities and developed new alumni clubs in Austin, TX, Pittsburgh, PA and Northern New England.

Joan attended Goucher College where she earned a bachelor's degree. She took master's degrees in the humanities at Yale University and musicology at the University of Chicago. Joan has taught music at Concordia University and the University of Chicago and for 10 years was the director of the One Voice Choir of Glen Ellyn.

Joan can be reached at [jhoffman@uchicago.edu](mailto:jhoffman@uchicago.edu) and 702-8742. Her office is located in JRL 180.



**Tod Olson**  
**Systems Librarian**

Tod Olson has recently accepted the position of Systems Librarian in Integrated Library Systems. This position will play a key role in further developing and integrating services to library users, building on core library systems that facilitate research use of the library collections. The Systems Librarian will work closely with library public services staff to plan, design and document user experiences and functionality for access to the collection via various library systems.

Tod brings experience as a programmer analyst who has worked with the library web catalogs. That is supplemented by

experience with usability studies and a Masters in Library and Information Science. In addition to being a member of Phi Beta Mu, Tod received the Information Systems/Technologies Award of the Graduate School of Library and Information Science of the University of Illinois at Urbana-Champaign in 2005.

Tod can be contacted at [tod@uchicago.edu](mailto:tod@uchicago.edu) and 702-8764.



## Library Service Quality: Your Opinion Matters!

*Andrea Twiss-Brooks, 2007 LibQUAL+ Coordinator and Co-Director, Science Libraries Division, Head of Collection Services*

**B**eginning April 9 the Library invites faculty, students, and staff to participate in a survey to review and assess the quality of library services. This survey is part of the Library's continuing efforts to better serve the research and educational aims of the University community. We value your opinions and strongly encourage every Library user to take this opportunity to help by completing the survey. In order to compare this year's responses to information gathered in 2004, the Library is again using the LibQUAL+ survey instrument created by the Association of Research Libraries and Texas A & M University.

The survey is designed to solicit an individual's opinion about the adequacy of services across different areas of library operations. The twenty-seven main survey questions probe the adequacy of the Library's collections, the quality of staff

assistance, and the importance of library spaces that meet users' needs. The survey is designed to collect information about perceptions of existing services as well as expectations for minimum and desired levels of service. There is also a space for comments. Finally there are a few questions on general use of libraries and resources and demographic information, but respondents remain anonymous. The survey, which should take approximately 15-20 minutes to complete, closes on April 23. Links to the survey appear on library web pages, in email invitations, and in appropriate library publications. If you have questions or comments about the survey, please email [survey@lib.uchicago.edu](mailto:survey@lib.uchicago.edu).

In response to the results of the 2004 LibQUAL+ survey, the Library made a number of changes. We added substantial online journal backfiles (including new JSTOR collections), electronic books, full-text databases, additional years of coverage for online article indexes, and more videos and DVDs. The Library completely redesigned its home page, deployed the Database Finder tool, improved the electronic journals list, and moved the video collection in the Joseph Regenstein Library to a browseable location. We added Microsoft Word and Excel to all library public machines, and made changes in the FindIt! menu for full text, interlibrary loan and other document services. Recent electrical upgrades to Regenstein Library provide more outlets for laptop users and new chairs were purchased for Regenstein Library. More electrical upgrades are planned for 2007-08 to the John Crerar Library.

The 2007 LibQUAL+ survey team is confident that this year's survey will highlight additional areas needing improvement and will help set the agenda for Library strategic planning for the coming years.

## Engaging Students

*Jim Vaughan, Assistant Director for Access & Facilities*

The Library Student Resource Group (LSRG) was established this year and serves as a formal channel of communication between students and the Library Administration. Chaired by Judith Nadler, the Library Director, the LSRG is composed of students from the College, the Graduate Divisions and the Professional Schools. In addition, three Librarians and a representative from the Office of the Vice-President and Dean of Students in the University serve on the group.

The LSRG offers a forum both for the Library to inform students of library projects and services and for students to communicate concerns about issues that affect their use of the Library. The Group discusses matters relating to all of the University libraries, including collections, access, services, and present and future needs of student users. Members also address how the Library can better communicate its resources, services, and plans with students as well as how students can most effectively share their needs, wishes, and concerns with the Library.

Although the Library has always received feedback and suggestions from students in more informal ways, such as the online suggestion blog, the LSRG allows the Library to hear directly from students and to discuss their needs, wants and concerns in an open forum.

Additional information about the Library Student Resource Group, including the meeting agendas and the meeting minutes, is available at <http://www.lib.uchicago.edu/e/about/studadv>.

## A Virtual Copyright Information Center

*Elisabeth Long, Co-Director, Digital Library Development Center*

The Library is developing an online Copyright Information Center for faculty to provide information about copyright issues which affect their teaching and research. Created in collaboration with the Provost's Office, NSIT, and the Office of Legal Counsel, this virtual center will document University policies and practices, act as a resource for learning about copyright, and provide local solutions for the legal use of copyrighted materials in teaching and research. The goal of this initiative is to coordinate efforts across campus in order to create a single, centralized resource that meets faculty needs and answers common questions about copyright.

The Copyright Information Center is being built in several phases. The initial phase surveyed the resources available at peer institutions and developed a basic set of University-endorsed guidelines and resources which are supplemented by pointers to good information available elsewhere. This has been presented to several groups for feedback, including The Board of Computing Activities, The Library Board, and The Council on Teaching. Based on comments gathered during these sessions, the web site is being revised and launched later this spring. Concurrently, through a broader initiative by NSIT to gather information from Departments and Divisions about their computing needs, we will compile examples of common copyright problems and concerns that

faculty face, and develop them into an online FAQ that will address local needs with local solutions. Once this is in place, the Copyright Information Center web site will be actively promoted in order to raise awareness of this new resource.



## Faceted Navigation: An Interface to Enhance the Catalog

*James Mouw, Assistant Director for Technical and Electronic Services*

In the past few years, the use of faceted navigation systems in commercial web sites have allowed users to more quickly and easily find items of interest by presenting categories that focus or broaden their search. In addition to leading users to the most frequently chosen and popular items, these systems have been successful in making users aware of many more relatively obscure items. Large commercial sites like Amazon, which employ such systems, have flourished as people easily find and choose many different items, in addition to the smaller number of popular ones.

While this technology was developed to improve sales on commercial sites, a faceted navigation interface was recently implemented by the North Carolina State University Library as a method to search through the library catalog. Library staff at Chicago were impressed with this technology and its potential to improve some types of searching in the library catalog. Although faceted navigation

is not particularly helpful for known-item searching, (e.g. when you search a citation), or for tasks such as recalling or renewing material, it provides an alternative way to browse through very large collections and markedly improves sorting through large result sets from keyword searches.

In order to validate the usefulness of these features to Chicago researchers, a small study was done with graduate students. The object was to assess their reaction to faceted navigation, relevancy ranking and visualization of search results sets. The study found that “of 12 subjects at the PhD level who are either in the process of writing their dissertations or in the proposal process, 9 found materials of interest to them that they had not previously found in our current catalog”.

Implementing a faceted navigation system with the catalog would allow the Library to capitalize on past investment in subject cataloging, since the facets allow more effective use of the assigned topics and subtopics than the linear subject browse catalog. Other coding in the catalog records for language, dates and type of material can also be exploited.

Currently, the Library is working to add a faceted navigation interface to the Library catalog by autumn quarter. The interface will be particularly useful for searches at the point where researchers are casting a wide net to find as many resources as possible related to their topic. Since this has been identified as a particularly important activity for researchers, the Library sees implementing a faceted navigation system as a good investment, one that will make it easier for students and faculty to discover what is available in Library’s extensive collections.



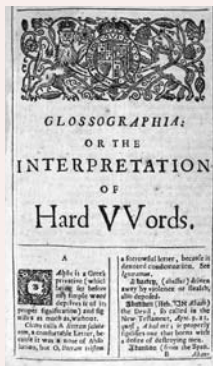
# Regenstein Exhibits

## The Meaning of Dictionaries

Special Collections Research Center, Main Gallery

Through July 6

Focusing on English language dictionaries, this exhibit explores the ways dictionaries have defined meaning from the Enlightenment to the digital age, as well as what dictionaries mean within their cultural contexts. Featured are historical dictionaries from the Special Collections Research Center’s holdings, as well as archival materials such as correspondence, page proofs, word citation cards, photographs and other items from the University of Chicago Press Records covering the making of *The Dictionary of American English* and *Dictionary of Americanisms*.



## Karl Marx in the Ludwig Rosenberger Library of Judaica

Special Collections Research Center, Ludwig Rosenberger Library of Judaica Gallery

Through June 22

Karl Marx, the founder of modern communism with Friedrich Engels, was born to parents of Jewish descent. Although he was baptized when he was six years old, Marx’s Jewish ancestry exerted a major influence on his work. Drawing on sources in the Ludwig Rosenberger Library of Judaica, this exhibit explores Karl Marx’s complex relationship to Jews and Judaism and his writings on these subjects.

# Crerar Exhibits

## Origins of Color

Crerar Atrium

April 16 - November 2

Origins of Color explores the historical and scientific development of pigments and dyes and their production and uses in both fine art as well as craft manufacture. The exhibit features books from the Crerar collections together with mineralogical samples, vials of pigments and dyes, and various samples of textiles and other end products of color processes.

The John Crerar Foundation provided generous support for this exhibit.

## Ongoing Exhibits:

**Paleontological Display** (dinosaur bones from Paul Sereno)

**From the South Pole to the South Side of Chicago:** Degree Angular Scale Interferometer (DASI)

**Crystara**



**Andrew Abbott**, *Chair, Gustavus F. & Ann M. Swift Distinguished Service Professor, Department of Sociology and the College*

**Rachel Fulton**, *Associate Professor, Department of History and the College*

**Jan E. Goldstein**, *Professor, Department of History, Committee on Conceptual & Historical Studies of Science, and the College*

**Philip E. Lloyd**, *Associate Professor Associate Professor, Department of Neurobiology, Pharmacology and Physiology, Committee on Cell Physiology, Committee on Neurobiology, and the College.*

**Armando Maggi**, *Associate Professor, Department of Romance Languages and Literatures, Committee on History of Culture, and the College*

**Patchen Markell**, *Associate Professor, Department of Political Science and the College*

**Martin Stokes**, *Associate Professor, Department of Music and the College, Committee on History of Culture, and the College*

**Noel Swerdlow**, *Professor, Departments of Astronomy & Astrophysics and History, Committee on Conceptual and Historical Studies of Science, and the College*

**Maria Christina von Nolcken**, *Associate Professor, Department of English Languages and Literatures and the College*

**Christian Wedemeyer**, *Assistant Professor, Divinity School*

*Ex officio*

**Robert J. Zimmer**, *President and Trustee of the University; Professor, Department of Mathematics and Physical Sciences Collegiate Division*

**Thomas Rosenbaum**, *Provost of the University; John T. Wilson Distinguished Service Professor, Department of Physics, James Franck Institute, and the College*

**Martha Roth**, *Deputy Provost for Research and Education; Chauncey S. Boucher Distinguished Service Professor in Near Eastern Languages, the Oriental Institute and the College*

**Paula Duffy**, *Director, University of Chicago Press*

**Gregory Jackson**, *Vice-President and Chief Information Officer of the University*

**Judith Nadler**, *Director of the Library*

**Susan Kastendiek**, *Secretary of the Faculties*

## Working with Partners

*Judith Nadler, Library Director*

It is the mission of the Library to build collections and provide access to information in support of research and teaching at the University. Outreach, engagement, and partnerships enhance our ability to perform this important mission.

### **We engage our users in the assessment**

**of the services we provide**— We employ various assessment strategies including LibQual+, a standardized survey developed by the Association of Research Libraries to gauge users' perceptions, preferences, and expectations of library services. LibQual+ helps libraries collect and interpret library user feedback systematically over time and provides comparable assessment information from peer institutions. We will undertake a second round of assessment this spring using this tool, following a first round in spring 2004. The survey will engage a broad segment of library users-- students, faculty, and staff.

### **We act on user input to make changes to the many tools we use to provide access to information**

—The internet has opened a growing universe of information and has changed both information seeking behavior and information use. In response to these changes we are now exploring features of internet information discovery that help guide the user to more specific research results. We are looking at faceted navigation interfaces in addition to our traditional catalog interface. Library users, faculty and students will provide input and inform our decision about this interface.

### **We engage faculty in discussions about services they need**

—A newly developed online University Copyright Information Center, jointly sponsored by the Provost's Office, the University Legal Counsel, Networking Services and Information Technologies and the Library will provide University-endorsed information to faculty that answers questions

about appropriate methods for using copyrighted information in their teaching and research. This virtual Center is being developed with input from faculty and will address common situations they face, as well as provide a process for getting further assistance.

### **We partner with faculty and students in innovative approaches to collection development and access and to explore new ways in which the Library can participate in teaching and learning**

—The Uncovering New Chicago Archives Project (UNCAP) funded by the Andrew Mellon Foundation relies on the expertise of faculty and graduate students to guide archival processing priorities and processing levels, to train graduate students in the use of archival resources, and to extend the access provided by the Library to materials outside of our own collections.

### **We engage our students in decision making processes**

—The Library Student Resource Group serves as a formal channel of communication between students and the Library administration. Together we explore how the Library can most effectively communicate its resources, services and plans to students, and conversely, how students can most effectively communicate their wishes, needs and concerns to the Library.

There is an important leadership role for the Library in the increasingly complex information environment that can best be performed by partnering with those whom we serve. We want to ensure that faculty and students take full advantage of the services we offer and welcome their partnership in exploring new services they need.



# Addition Project News

## Planning for the Addition to the Regenstein: Project News

Schematic design for the Addition was completed by Murphy/Jahn working with the University project team.

CCS and Concord, cost estimating firms, completed cost estimates for the recommended below-grade elliptical design and the above-ground rectangular design (an alternative to the ellipse). A third firm hired by the University has reconciled these estimates.

The schematic design and a project budget adjustment for the Addition will be presented to the Capital Projects Committee, and upon the Committee's approval, will be taken to the Board of Trustees for their approval.

Processing of materials destined for the Addition is continuing:

- The Regenstein congressional hearing and print collection (35,000 documents classed in the Y4's) has been barcoded, and for each title, individual item records have been created.
- The deduping of serials in Regenstein is continuing.
- Processing of Crerar materials intended for the Addition began in late February.
- 150 newspaper titles in Harper Storage were inventoried for holdings information. Detailed information about their physical condition was also gathered.

The Addition to Regenstein web site (<http://www.lib.uchicago.edu/e/reg/addition/>) continues to be developed.

# Gifts & Grants Highlights

## Foundations & Organizations

### Glady Kriebel Delmas Foundation

- ① The Speculum Romanae Magnificentiae Exhibition Publication Special Collections Research Center

### RR Donnelley Foundation

- ① The RR Donnelley Exhibition Publication Special Collections Research Center

### Andrew W. Mellon Foundation

- ① Uncovering New Chicago Archives Project (UNCAP)

### University of Chicago Library Society

- ① The Speculum Romanae Magnificentiae Exhibition Publication Special Collections Research Center

## Individual Giving

### John C. Blew

- ① Chicago Jazz Archive Digitization Project  
Thomas A. Dorsey Recordings

### Ruth Regenstein

- ① Helen & Ruth Regenstein Collection of Rare Books

### Margaret A. Sykora

- ① The Kathleen A. Zar Room  
John Crerar Library

### Howard Zar

- ① The Kathleen A. Zar Room  
John Crerar Library

- ① Kathleen and Howard Zar Environment and Human Health Fund  
Kathleen A. Zar Book Fund

### Robert Nelson, AM'64 and Carolyn Nelson, AM'64, PhD'67

- ① The Robert and Carolyn Nelson Library Fund

## Estate Gifts

### Estate of Edward W. Rosenheim

- ① The Edward W. Rosenheim Book Fund



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